

# Rock And Roll Hoochie Koo

as played by fred frizz on youtube

This sheet music is written for bass guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first staff contains the introductory melody, featuring eighth and sixteenth notes. The second staff starts with a series of 'x' marks, indicating muted notes, followed by a rhythmic pattern. The subsequent staves contain the main body of the piece, characterized by a driving eighth-note bass line and various melodic lines. The music includes several key signatures changes, notably to D major and A major, indicated by sharp signs on the notes. The final section of the music features a complex, multi-measure rest for the right hand, while the left hand continues with a rhythmic pattern. The piece concludes with a final melodic phrase.

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This page contains the bass line for the second measure of the song 'Rock And Roll Hoochie Koo'. It consists of 11 staves of music in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern with many sixteenth and eighth notes. The first staff features a complex opening with triplets and slurs. The second staff has a similar rhythmic pattern with some rests. The third staff continues the pattern with some slurs. The fourth staff includes two asterisks (\*) under a pair of notes. The fifth staff has four asterisks (\*) under a group of notes. The sixth staff has a sharp sign (#) under a note. The seventh staff has a sharp sign (#) under a note and a slur. The eighth staff has a sharp sign (#) under a note and a slur. The ninth staff has a sharp sign (#) under a note and a slur. The tenth staff has a sharp sign (#) under a note and a slur. The eleventh staff ends with a glissando (gliss.) marking over the final notes.